



2025 NOVEMBER 15 TO 23 GULF INDIAN HIGH SCHOOL,AL GARHOUD, DUBAI

R U L E B O O K

INDEX

Items	Page Number	Items	Page Number
Pencil Coloring	3	Folk dance	20
Pencil Drawing	4	Kuchipudi	21
Drawing – Watercolor	5	Mohiniyattom	22
Cartoons	6	Bharathanatyam	23
Oil Painting	7	Cinematic Dance.....	24
Poem Writing.....	8	Group Dance	26
Story Writing	9	Cinematic Dance – Group.....	27
Essay Writing.....	10	Oppana.....	28
Action Song.....	11	Drama	29
Story Telling.....	12	Group Song.....	30
Elocution	13	Thiruvathira.....	31
Light Music	14		
Mappilappattu	15		
Poem Recitation	16		
Classical Music	17		
Mono Act	18		
Fancy Dress	19		

PENCIL COLOURING

Rules

- Participants should **report 30 minutes** prior to the competition time.
- The picture will be given by the organizers before the competition starts.
- Time allocation for pencil Colouring is maximum 60 minutes
- All materials required for the pencil colouring must be arranged by the contestants themselves.
- The Chest number given to the contestant should be written on the top right-hand side of the paper used for drawing.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification.
- The organizers have the right to publicize the works in online medias.
- Decisions made by the judges will be final.

Evaluation Points

- Shading, neatness and beauty of the strokes.

PENCIL DRAWING

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- Time allocation for pencil drawing is maximum 120 minutes
- All materials required for the pencil drawing must be arranged by the contestants themselves
- A3 sized, white-coloured handmade paper should be used for the drawing and will be provided by the organizers
- The chest number given to the contestant should be written on the top right-hand side of the paper used for drawing
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification.
- Only graphite pencils should be used for the drawing
- The drawing should not contain anything detrimental to the law and prestige of this country
- The organizers have the right to publicize the works in online medias.
- Use of drawing templates NOT allowed.
- Decisions made by the judges will be final.

Evaluation Points

- Proportion, shading, neatness, imagination, and beauty of the strokes.
- Ability in doing portraits and scenery, light and shade, imagination, perception, completeness
- Relation to the given topic, Composition.

DRAWING WATERCOLOUR

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- Time allocation for painting is maximum 120 minutes.
- All materials required for the painting must be arranged by the contestants themselves.
- A3 sized, white-coloured handmade paper should be used for the painting and will be provided by the organizers
- The chest number given to the contestant should be written on the top right-hand side of the paper used for painting.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- Only watercolours should be used for the painting.
- The painting should not contain anything detrimental to the law and prestige of this country.
- The organizers have the right to publicize the works in online medias.
- Use of drawing templates NOT allowed.
- Decisions made by the judges will be final.

Evaluation Points

- Proportion, shading, neatness, imagination, and beauty of the strokes.
- Ability in doing portraits and scenery, light and shade, imagination, perception, completeness.
- Relation to the given topic, Composition & style

CARTOONS

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- Time allocation for drawing is maximum 120 minutes.
- All materials required for the drawing must be arranged by the contestants themselves.
- A4 size white paper should be used for the drawing and will be provided by the organizers.
- The Chest number given to the contestant should be written on the top right-hand side of the paper used for drawing.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- Only black colour should be used for drawing.
- The drawing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online

Evaluation Points

- Innovative interpretation of the theme
- Cartoon clearly reflects the given topic/theme
- Neatness and finishing
- Ability to communicate humor, emotions, or satire effectively

OIL PAINTING

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts.
- Time allocation for painting is maximum 120 minutes.
- All materials required for painting must be arranged by the contestants themselves.
- A3 size (12 "x16") canvas should be used for painting and will be provided by the organizers.
- The chest number given to the contestant should be written on the top right-hand side of the paper used for painting.
- Only oil paints should be used for painting.
- The painting should not contain anything detrimental to the law and prestige of this country.
- The organizers have the right to publicize selected works online.
- Use of drawing templates NOT allowed
- Decisions made by the judges will be final.

Evaluation Points

- Proportion, shading, neatness, imagination, and beauty of the strokes.
- Ability in doing portraits and scenery, light and shade, imagination, perception, completeness.
- Relation to the given topic, Composition & style

POEM WRITING

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- The Chest number given to the contestant should be written on the top right-hand side of the paper
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- The duration of the competition will be maximum 90 minutes
- The writing should be in specified language only.
- Referring and copying from the other works or books during the competition will not be permitted.
- The writing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online.
- Writings that do not comply with the above rules will be disqualified
- Electronics gadgets will not be permitted

Evaluation Points

- Presentation of the theme, the flow of language, choice of words, and style of narration, artistic creativity
- Shows imaginative use of language.
- Depth of emotion and overall impression.
- Unique ideas, fresh perspective.

STORY WRITING

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- The Chest number given to the contestant should be written on the top right-hand side of the paper.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- The duration of the competition will be maximum 90 minutes
- The writing should be in specified language only.
- Referring and copying from the other works or books during the competition will not be permitted.
- The writing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online.
- Writings that do not comply with the above rules will be disqualified
- Electronics gadgets will not be permitted

Evaluation Points

- Presentation of the theme, the flow of language, choice of words, and style of narration, artistic creativity
- Shows imaginative use of language.
- Depth of emotion and overall impression.
- Unique ideas, fresh perspective.

ESSAY WRITING

Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- The Chest number given to the contestant should be written on the top right-hand side of the paper
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- The duration of the competition will be maximum 90 minutes
- The writing should be in specified language only.
- Referring and copying from the other works or books during the competition will not be permitted.
- The writing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online.
- Writings that do not comply with the above rules will be disqualified
- Electronics gadgets will not be permitted

Evaluation Points

- Presentation of the theme, the flow of language, choice of words, and style of narration, artistic creativity
- Shows imaginative use of language.
- Depth of emotion and overall impression.
- Unique ideas, fresh perspective.

ACTION SONG

Rules

- No property shall be used
- Use of karaoke is not allowed
- External interference is not allowed
- You can choose any costume that is suitable for the song
- Action song should be in specified language only (English/Malayalam)
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation is maximum 5 minutes.
- Decisions made by the judges will be final.

Evaluation Points

- Perfect timing of actions
- Facial expressions, enthusiasm, and liveliness.
- Innovative actions and choreography.
- Clear lyrics and articulation
- Costumes, stage presence, and visual appeal

STORY TELLING

Rules

- No property shall be used
- External interference is not allowed
- The story should be in specified language only
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation is maximum 5 minutes.
- Decisions made by the judges will be final.

Evaluation Points

- Suitable facial expressions, Absorbing the essence and message, clarity and correct pronunciation, appropriate introduction, and voice modulation, memorization

ELOCUTION

Rules

- The topic for the elocution will be given by the organizers 30 minutes before the competition starts
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The speech should be completely memorized and should not be read. Contestants can use the points from any books or quotes.
- Performances that offend any individual or religious-political organizations will not be allowed.
- A prompt will be given 4 minutes after the start of the performance and a warning signal will be given at 5 minutes to wind up the speech.
- Only the specified language shall be used.
- Decisions made by the judges will be final.

Evaluation Points

- Time Limit, in-depth knowledge of the topic, logical arrangement of points, the flow of language, grammatical correctness, appropriate poise gestures, facial expressions, voice modulation, and confidence.

LIGHT MUSIC

Rules

- The light music should be expressional.
- No property shall be used
- Accompanist not allowed
- Film songs, devotional songs, album songs, bhajans and ghazals should not be included in the singing.
- Only Malayalam songs are allowed
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation for light music is maximum 5 minutes.
- Ensure vocal quality, expression & pronunciation.
- Decisions made by the judges will be final.

Evaluation Points

- Performance, vocal Technique – Tone Quality, Breath Support, Intonation, Diction, Articulation rhythm, and tempo.
- (Sangeetha Njanam-Shareeram -Sruthilayam- Njana bhavam - Shabda Shruti-Thalam).

Penalties

- Points will be deducted for exceeding the time limit.
- Failure to adhere to the language and content guidelines (i.e., performing non-Malayalam songs) will also result in disqualification.

MAPPILAPPATTU

Rules

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Only Malayalam songs will be allowed.
- Time allocation for Mappilappattu is maximum 5 minutes.
- Mappilappattu songs with unique ishals should be performed.
- It is not compulsory to perform only traditional songs.
- Film songs must not be performed.
- No Karaoke will be allowed
- Decisions made by the judges will be final.

Evaluation Points

- Performance, vocal Technique – Tone Quality, Breath Support, Intonation, Diction, Articulation rhythm, and tempo.

Penalties

- Points will be deducted for exceeding the time limit.

POEM RECITATION

Rules

- No property shall be used
- External interference is not allowed
- The poem should be in specified language only
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation is maximum 5 minutes.
- Decisions made by the judges will be final.

Evaluation Points

- Suitable facial expressions, conveying the meaning and message, clarity and correct pronunciation, and voice modulation, memorization

Penalties

- Points will be deducted for exceeding the time limit.

CLASSICAL MUSIC

Rules

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- It is permissible to use a “Sruthi box” for the competition. The devices shall be arranged by participants.
- Using a recorded Sruthi is also allowed.
- The competitor can sing in the raga of their choice.
- Only Carnatic music is allowed
- Time allocation for Classical music is maximum 10 minutes.
- Decisions made by the judges will be final.

Evaluation Points

- Ensure vocal quality, expression & pronunciation.
- Performance, vocal Technique – Tone Quality, Breath Support, Intonation, Diction, Articulation rhythm, and tempo.
- (Shareeram -Sruthilayam- Njana bhavam-Bhava Shudhi-Thalam- Manodharmam.)

Penalties

- Points will be deducted for exceeding the time limit.

MONO ACT

Rules

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation for Mono Act is maximum 5 minutes
- Language Malayalam or English
- Properties should not be used
- Offensive references should be avoided.
- Decisions made by the judges will be final.

Evaluation Points

- Clarity of pronunciation, Clarity of ideas, Emotional expression (Bhava Abhinayam), Dialogue, Theme and characterization

Penalties

- Points will be deducted for exceeding the time limit.

FANCY DRESS

Rules

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Participants can choose the theme and character.
- No dangerous materials are allowed
- Recorded description of the performance are allowed.
- Be careful not to use religious/political/controversial themes.
- Themes, songs, costumes and makeup should be appropriate for school level competitions.
- Respect the culture and heritage of this Nation
- Each participant is allowed a maximum of 2 minutes for their presentation and maximum of 3 minutes for preparation on the stage. A grace period of up to 10 seconds may be allowed, but exceeding this will result in point deductions.
- Decisions made by the judges will be final

Evaluation Points

- Creativity, presentation, and costume.

Penalties

- Points will be deducted for exceeding the time limit.
- Points may also be deducted for inappropriate content or failure to adhere to the spirit of the competition.

FOLK DANCE

Rules

- Solo performance event
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Folk dance should be performed with the necessary costumes and makeup. Folk solitude should be preserved.
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation for Folk Dance is maximum 5 minutes.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

Evaluation Points

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

Penalties

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

KUCHIPPUDI

Rules

- This event is only for girls
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The performance should be in proper make-up and costume.
- Appropriate costume should be worn for Dance performance which reflect Dance category
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation is maximum 10 minutes.
- Decisions made by the judges will be final.
- Make-up and costumes to be arranged by participants

Evaluation Points

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

Penalties

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

MOHINIYATTOM

Rules

- This event is only for girls
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The performance should be in proper make-up and costume.
- Appropriate costume should be worn for Dance performance which reflect Dance category
- Song used for the dance should be clear and audible.
- Time allocation is maximum 10 minutes.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

Evaluation Points

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

Penalties

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

BHARATHANATYAM

Rules

- This event is only for girls
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The performance should be in proper make-up and costume.
- Appropriate costume should be worn for Dance performance which reflect Dance category
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation is maximum 10 minutes.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

Evaluation Points

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

Penalties

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

CINEMATIC DANCE

Rules

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Cinematic dance should be performed with the necessary costumes and makeup.
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- The dance music can be one song or a mix of songs.
- Indian / Western / Remix / Album songs will be allowed.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation for Cinematic Dance is maximum 5 minutes.
- Props may be used to enhance the performance, provided they are safe, non-disruptive, and appropriate for the dance
- Full adherence to safety regulations and cultural appropriateness is mandatory.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

Evaluation Points

- Overall performance, dress, music, movements, rhythm, steps and presentation.

Penalties

- Points will be deducted for exceeding the time limit.
- Failure to comply with the music, costume, and performance guidelines may result in deductions or disqualification.
- Use of inappropriate or unsafe props will lead to deductions or disqualification.

GROUP COMPETITION ITEMS

GROUP DANCE

Eligibility:

- Each team must consist of 7 members, and all participants must be aged between 7-12 (junior) & 13 to 18 (Senior)
- This event is only for girls

Duration:

- Each team is allowed a maximum performance time of 10 minutes.

Content:

- The performance should blend classical dance elements with modern or folk influences, primarily set to Malayalam music (80% Malayalam and 20 % any other language).
- Participants must use recorded songs, and these should be submitted on a USB to the program committee when collecting the chest number.
- Props may be used to enhance the performance, provided they are safe, non-disruptive, and appropriate for the semi-classical dance form.

Evaluation Criteria:

- **Overall Performance:** Energy, interpretation, and overall impact of the dance.
- **Facial Expressions and Mudras:** Conveyance of emotion and narrative through facial expressions and hand gestures.
- **Movement and Rhythm:** Fluidity, grace, and technical execution of movements, including adherence to rhythm.
- **Costume and Visual Appeal:** Authenticity, aesthetic quality, and appropriateness of the costume and overall appearance.
- **Formation, Creativity, and Synchronization:** Originality in choreography, effectiveness of formations, and synchronization in group performances.

CINEMATIC DANCE – FEMALE/ MALE/ MIXED

Eligibility:

- Each group must consist of 4 to 10 members, and all participants must be aged between 7-12 (Junior) & 13 to 18 (Senior)

Duration:

- Time allocated for each performance is 5 minutes.

Content:

- The dance should be based on cinematic (film-related) themes and styles. It may include a mixture of various dance forms but should primarily reflect cinematic influences. Remix can be used. Classical dance performed with film music may lead to disqualification.
- Recorded music must be used for the performance. Team should submit their song USB to the program committee when collecting their chest number.
- Props may be used to enhance the performance, but they must be safe, non-disruptive, and appropriate for the dance.

Evaluation Criteria:

- **Overall Performance:** The energy, enthusiasm, and overall impact of the dance performance.
- **Facial Expressions:** Ability to convey emotions and enhance performance through facial expressions.
- **Movement and Rhythm:** Coordination, fluidity, and rhythm in dance movements that align with the music.
- **Costume and Visual Appeal:** Appropriateness and creativity of costumes, contributing to the theme and visual impact of the performance.
- **Formation and Synchronization:** Creativity in formation changes and the ability to remain in sync as a group throughout the performance.
- **Theme and Creativity:** Originality and clarity of the chosen theme, and creative interpretation and execution in the dance.

Notes:

- Full adherence to safety regulations and cultural appropriateness is mandatory.
- Participants must provide their own costumes and props.
- The decision of the judges is final and binding.

Penalties:

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification.
- Use of inappropriate or unsafe props will lead to immediate disqualification.

OPPANA COMPETITION – FEMALE

Eligibility:

- Each team may consist maximum 10 members, and all participants must be aged between 7-12 (Junior) & 13 to 18 (Senior)

Duration:

- Each team is allowed a performance time of 10 minutes.

Content:

- The performance should be based on traditional Oppana styles and formats. Creative interpretations that respect traditional boundaries are encouraged.
- The presence of a Manavatti (bride character) is mandatory
- Recorded/ or live music may be used for the performance. Groups should submit their song USB to the program committee when collecting their chest number.
- Props may be used to enhance the performance, provided they are appropriate for the dance and do not detract from the traditional aspects of Oppana.

Evaluation Criteria:

- **Overall Performance:** The energy, coordination, and overall impact of the group's performance.
- **Facial Expressions:** Ability to convey emotions and complement the performance through expressive facial gestures.
- **Movement and Rhythm:** Precision and grace in dance movements, synchronization with the music, and rhythmical accuracy.
- **Makeup, Costume, and Visual Appeal:** Authenticity and attractiveness of the makeup and costumes, contributing to the overall visual appeal of the performance.
- **Formation and Synchronization (15 points):** Effectiveness of formation changes, and the group's ability to remain in sync throughout the performance.
- **Artistic Interpretation and Cultural Authenticity (15 points):** Respect for traditional elements while introducing creative interpretations that enhance performance.

DRAMA

- The total duration allowed for Drama performance is 30 minutes.
- The maximum time allowed for stage setup is 15 minutes.
- Participants may present a one-act play or selected segments from a larger drama.
- USB may be used for background music in drama performances.
- Themes should be socially relevant, culturally sensitive, and non-controversial.
- Props and sets are typically allowed to enhance performance, but they must be easily portable and set up quickly
- Accompanies should be with in the same age group

Evaluation Criteria

- Acting and character portrayal
- Direction and flow
- Script quality and relevance
- Stage usage and set design
- Team coordination and timing

GROUP SONG

Team Composition:

- Each team must consist of 7

Song Selection:

- Only Malayalam songs are allowed
- Only non-film songs are permitted.
- Religious or political songs are not allowed.

Time Limit:

- Maximum performance time: 10 minutes (including entry, introduction, and exit).
- Exceeding the time limit may lead to negative marking or disqualification.

Accompaniment:

- Live instruments and pre-recorded vocals are not allowed.

Presentation

- Teams must maintain proper stage discipline.
- Costumes should be neat and appropriate to the theme.

Evaluation Criteria:

- Vocal Quality & Clarity
- Harmony & Synchronization
- Expression & Stage Presence
- Song Selection & Musical Arrangement
- Overall Impact

Penalties:

- Use of film songs is not allowed
- Exceeding time limit by more than 30 seconds
- Use of pre-recorded vocals and live instruments

THIRUVATHIRA

Team Composition:

- A team consists of 8 participants.
- Only girls are allowed to participate in this group dance event.

Time Limit:

- Maximum performance time: 10 minutes (including entry, introduction, and exit).
- Exceeding the time limit may result in penalties or deduction of marks.

Presentation:

- Thiruvathirakali should feature simple traditional Kerala attire.
- The authenticity of the art form must be preserved.
- Excessive ornamentation should be avoided.

Evaluation Criteria:

- **Originality:** Adherence to the traditional Thiruvathira dance form.
- **Chalanam (Movement):** Grace, coordination, and synchronization of movements among participants.
- **Rhythm and Timing:** Alignment with the music and maintaining the tempo.
- **Expression and Aesthetics:** Facial expressions, grace, and overall presentation.
- **Team Coordination:** Unity and harmony among the performers in circular or semi-circular formations.
- Judges may also consider the ****cultural authenticity**** and adherence to traditional choreography.

Penalties: Any deviation from traditional choreography or inappropriate presentation may lead to disqualification.