



MANUAL BOOK

Preface

In the Gulf countries, there are not enough platforms for children to express their creativity, where the only limits are the sky and the endless horizon. During the years when the COVID had confined the world within four walls, Yuvakalashithy gave wings to children's creative instincts by organizing an online Kalotsavam. Breaking through the limitations of that period, the children and parents responded in an unprecedented and enthusiastic way. That energy gifted Yuvakalashithy's members with a renewed sense of childhood and youthfulness that cannot be expressed in words.

Building on the energy of the online Kalotsavam's success, Yuvakalashithy organized the first season of Kalotsavam in November 2024 in Ajman, modeled after the state-level Kalotsavam in Kerala, with participation of about 1,500 children between the ages of 4 and 18, divided into five categories.

We are pleased to announce that Kalotsavam Season-2 will be held at Gulf Indian School, Dubai from November 15 to 23, 2025, organized by Yuvakalashithy UAE.

Believing that every artist has a responsibility to society—especially to hurting souls—and declaring strongly that unity, love, solidarity, and compassion are not just letters sleeping on paper, Yuvakalashithy UAE raises the curtain for the second edition of Kalotsavam.

Kalotsavams are not just celebrations; they are milestones. They are the trumpets of renaissance beyond the views of our generation. Through art and its evolution, Kalotsavams have preserved many local art forms from vanishing. With complete faith that it can nurture our culture and social mental health, Yuvakalashithy moves forward. Let Kalotsavams be the call to awaken into the recognition that time demands!

**Chairman / General Convener,
Reception Committee**

Organizing Committee Members

Patrons:	Wilson Thomas Pradeesh Chithara
Chairman:	Aji Kannur
Vice Chairman:	Noushad Arakkal
General Convener:	Subeer Arol
Joint Convener:	Manu Kainakiri

General Guidelines

1. Children studying from KG level up to +2 in the UAE are eligible to participate in this Kalotsavam
2. The competitions will be organized by dividing the various emirates of the UAE into five Regions:

I. Abu Dhabi Region – (Abu Dhabi, Al Ain)

II. Dubai Region

III. Sharjah Region

IV. Ajman Region – (Ajman, Umm Al Quwain)

V. Ras Al Khaimah Region – (Ras Al Khaimah, Fujairah, Kalba, Khorfakkan)

3. The various regions will be under the control of the Yuvakalashathy 's units as specified below:

A. Abu Dhabi Region – Abu Dhabi & Al Ain Units

B. Dubai Region - Dubai Unit

C. Sharjah Region - Sharjah Unit

D. Ajman Region – Ajman-Umm Al Quwain Unit

E. Ras Al Khaimah Region – Ras Al Khaimah Unit

4. Competitions will be held in the following five categories:

Category - I: 4-6 years old

Category - II: 7-9 years old

Category - III: 10-12 years old

Category - IV: 13-15 years old

Category - V: 16-18 years old

5. The age mentioned above must be completed on or before March 31, 2025.

6. Competition items are classified into five types:

- I. Off-stage Competitions**
- II. On-stage Competitions**
- III. Classical Dances**
- IV. Group Competitions**
- V. Region-wise Competitions**

7. A participant's region will be determined by the Emirate in which their school is located. This rule does not apply to Region-wise and Group competitions.

8. Each participant will compete as a representative of the region they are registered in.

9. The necessary training and other facilities for the participants should be provided by the respective Yuvakalashathy units controlling the regions.

10. Off-stage competitions will be held at centers designated within each respective region. The competitions at all centers will be held simultaneously, according to the schedule prepared by the Kalotsavam Program Committee.

11. Certificates will be provided to all participants who take part in the competitions.

12. A single participant can compete in a maximum of 4 off-stage items, 5 on-stage items, and 3 items in the Classical dance category.

13. For Category-I & Category-II competitions, there is no limit to the number of items a participant can take part in.

14. For Group & Region-wise competitions, there is no limit to the number of items a participant can take part in.

15. Points obtained from region-wise and Group competitions will not be considered as individual points.

16. Points obtained from Group competitions will not be considered as region points.
17. Registration for the Kalotsavam will be conducted through the Yuvakalasaahithy UAE website (<https://yuvakalasaahithyuae.org/>).
18. No registration will be accepted after the specified deadline.
19. The organizing committee reserves the right to stop registrations completely or partially at any stage.
20. A participant who does not complete the registration procedures within the stipulated time will not be allowed to participate in the Kalotsavam.
21. Registration for Region-wise competition items must be completed by the respective region themselves.
22. For Group competitions, the Team Captain or Dance Schools can register online. The details of all team members must be submitted by the specified date.
23. Following the online registration for Region-wise competition items, the final list of participants must be submitted by the regions to the organizing committee's registration team by their specified deadline.
24. Winners in the festival will be awarded First, Second, and Third places.

The points awarded are as follows:

First Place	Second Place	Third Place
5	3	1

25. All participants in a particular competition item will be evaluated by the same panel of judges.

26. If only one child is participating in a competition, their performance will still be evaluated. If they receive an 'A' Grade, they will be eligible for the First Place. If an 'A' Grade is not achieved, they will only receive the points corresponding to the grade they obtained.

27. Children who score the highest total points from the competitions in Category I, Category II, Category III, and Category V will be awarded special trophies.

28. In group competitions, the group with the highest points will get a special prize

29. In Category IV, children who score the highest points will be eligible for the '**Kalaprabhitha**' and '**Kalathilakam**' titles, subject to meeting the specified criteria.

30. The total of the positions and grades obtained in competition items will constitute the individual's points.

31. Each competition item will be marked out of 100.

32. Items that score below sixty percent will not be graded.

33. Items that score sixty percent or above will be divided into three grades: A, B, and C.

Points will be awarded for each grade as follows:

Grade	Mark %	Points
A	80 % or above	5
B	70 % to 79 %	3
C	60 % to 69 %	1

34. A region participating in the Drama competition will receive 15 bonus points.
35. To determine the Overall Champion, the individual points of the winners from the region and the points from Region-wise competitions will be considered. Points from Group competitions will not be considered for this.
36. The Kalotsavam logo approved by the Organizing Committee must be used on all promotional materials related to the programme.
37. The Central Committee of Yuvakalashahithy will have the final decision on all policy matters related to the Kalotsavam.
38. The decision of the judges will be final.
39. Participants or parents with concerns/doubts regarding the judging can approach the Grievance Redressal Committee for review.
40. Any appeal must be submitted using the designated application form, along with a fee (50 Dirhams), within one hour of the announcement of the result. The Grievance Committee will only accept application forms signed by the respective region in-charges.
41. Separate applications must be submitted for appealing each individual item.
42. The Manual Committee has the authority to revise the manual at any stage.

Criteria for the 'Kalathilakam' Title

- I. Must have participated in at least two on-stage competitions and two off-stage competitions.
- II. Must have achieved First Place with an 'A' Grade in at least one on-stage competition and one off-stage competition.
- III. Must have participated in any item from Section 3 (Classical Dance) and must have obtained an 'A' Grade in at least one of those items.
- IV. If winners cannot be identified based on the above criteria, they may be decided based on the highest grade and points.

Criteria for the 'Kalaprathibha' Title

- I. Must have participated in at least two on-stage competitions and two off-stage competitions.
- II. Must have achieved First Place with an 'A' Grade in at least one on-stage competition and one off-stage competition.
- III. If winners cannot be identified based on the above criteria, they may be decided based on the highest grade and points.

Category - I Competitions

- I. Children from four years old to six years old can participate in this category.
- II. Competitions in this category will be held in the following items:

1	Pencil Colouring	60 minutes
2	Story Telling (Malayalam)	5 minutes
3	Story Telling (English)	5 minutes
4	Action Song (Malayalam OR English)	5 minutes
5	Fancy Dress	5 minutes
6	Cinematic Dance (Single) - Boys	5 minutes
7	Cinematic Dance (Single) – Girls	5 minutes

- iii. There is no limit to the number of items a participant can take part in.

Category - II Competitions

- I. Children from seven years to nine years old can participate in this category.
- II. Competitions in this category will be held in the following items:

1	Pencil Drawing	120 minutes
2	Poem Recitation (Malayalam)	5 minutes
3	Poem Recitation (English)	5 minutes
4	Mono Act	5 minutes
5	Story Telling (Malayalam)	5 minutes
6	Story Telling (English)	5 minutes
7	Fancy Dress	5 minutes
8	Folk Dance (Single)	5 minutes
9	Cinematic Dance (Single) - Boys	5 minutes
10	Cinematic Dance (Single) - Girls	5 minutes

- III. There is no limit to the number of items a participant can take part in.

Category - III Competitions

- I. Children from ten years to twelve years old can participate in this category.
- II. Competitions in this category will be held in the following items:

Section - 1 (Off-stage Competitions)		
1	Poetry Writing (Malayalam)	90 minutes
2	Poetry Writing (English)	
3	Story Writing (Malayalam)	
4	Story Writing (English)	
5	Essay Writing (Malayalam)	
6	Essay Writing (English)	
7	Pencil Drawing	120 minutes
8	Water Colour Painting	
9	Cartoon Drawing	
Section - 2 (On-stage Competitions)		
1	Light Music (Song)	5 minutes
2	Classical Music (Vocal)	10 minutes
3	Mappilappattu	5 minutes
4	Poem Recitation (Malayalam)	
5	Poem Recitation (English)	
6	Speech (Malayalam)	
7	Speech (English)	
8	Mono Act	
9	Folk Dance (Single)	
10	Cinematic Dance (Single) - Boys	
11	Cinematic Dance (Single) - Girls	
12	Fancy Dress	
Section - 3 (Classical Dance)		
1	Bharatanatyam (Girls)	10 minutes
2	Mohiniyattam (Girls)	
3	Kuchipudi (Girls)	

Category - IV Competitions

- I. Children from thirteen years to fifteen years old can participate in this category.
- II. Competitions in this category will be held in the following items:

Section - 1 (Off-stage Competitions)		
1	Poetry Writing (Malayalam)	90 minutes
2	Poetry Writing (English)	
3	Story Writing (Malayalam)	
4	Story Writing (English)	
5	Essay Writing (Malayalam)	
6	Essay Writing (English)	
7	Pencil Drawing	120 minutes
8	Water Colour Painting	
9	Oil Painting	
10	Cartoon Drawing	
Section - 2 (On-stage Competitions)		
1	Light Music (Song) - Boys	5 minutes
2	Light Music (Song) - Girls	
3	Classical Music (Vocal) - Boys	10 minutes
4	Classical Music (Vocal) - Girls	
5	Mappilappattu - Boys	5 minutes
6	Mappilappattu - Girls	
7	Poem Recitation (Malayalam)	
8	Speech (Malayalam)	
9	Speech (English)	
10	Mono Act - Boys	
11	Mono Act - Girls	
12	Fancy Dress	
13	Cinematic Dance (Single) - Boys	
14	Cinematic Dance (Single) - Girls	
15	Folk Dance (Single)	

Section - 3 (Classical Dance)		
1	Bharatanatyam (Girls)	10 minutes
2	Mohiniyattam (Girls)	
3	Kuchipudi (Girls)	

Category - V Competitions

- I. Children from sixteen years to eighteen years old can participate in this category.
- II. Competitions in this category will be held in the following items:

Section - 1 (Off-stage Competitions)		
1	Poetry Writing (Malayalam)	90 minutes
2	Poetry Writing (English)	
3	Story Writing (Malayalam)	
4	Story Writing (English)	
5	Essay Writing (Malayalam)	
6	Essay Writing (English)	
7	Pencil Drawing	120 minutes
8	Water Colour Painting	
9	Oil Painting	
10	Cartoon Drawing	
Section - 2 (On-stage Competitions)		
1	Light Music (Song) - Boys	5 minutes
2	Light Music (Song) - Girls	
3	Poem Recitation (Malayalam)	
4	Classical Music (Vocal) - Boys	10 minutes
5	Classical Music (Vocal) - Girls	
6	Mappilappattu - Boys	5 minutes
7	Mappilappattu - Girls	
8	Cinematic Dance (Single) - Boys	
9	Cinematic Dance (Single) - Girls	

Section - 3 (Classical Dance)		
1	Bharatanatyam (Girls)	10 minutes
2	Mohiniyattam (Girls)	
3	Kuchipudi (Girls)	

Group Competitions

I. Students from KG to +2 in the UAE are eligible for group competitions.

II. Rule No. 7 (regarding the participant's region being based on their school's Emirate) does not apply to participants in group competitions.

III. For items where background support is allowed, only individuals within the specified age limit may be included.

IV. The number of teams that can participate in each item is limited. Priority will be given to teams that register first.

V. Competitions in this category will be held in the following items:

SI	Item	Category & Age	Time
1	Group Dance (Minimum 4 members & Maximum 10 members)	Senior (13 - 18 years)	10 minutes
		Junior (7 - 12 years)	
2	Oppana (7+3 members, background support not mandatory)	Senior (13 - 18 years)	
		Junior (7 - 12 years)	
3	Cinematic Dance (Minimum 4 members & Maximum 10 members)	Senior (13 - 18 years)	5 minutes
		Junior (7 - 12 years)	

Region-wise Competitions

- I. This category consists of competitions between the different regions.
- II. Regions may conduct auditions/screenings to select participants/teams for the final competitions, if necessary.
- III. For the Drama competition, a one-act play or selected scenes from a larger play may be performed.
- IV. A USB may be used for background music in the drama.
- V. The maximum time allowed for stage setup for the drama is 15 minutes.
- VI. There will be special awards for Best Actor and Best Actress.
- VII. For items where background support is allowed, only individuals within the specified age limit may be included.
- VIII. The number of items a region can participate in is limited as follows:

Item	No. of Teams	Time
Drama (Max 7 on stage + 3 backstage support)	1	30 minutes
Thiruvathira (8 members)	1	10 minutes
Group Song (7 members)	1	10 minutes

Names of Awards for Winners in Various Competition Items

Overall Championship: Vayalar

Speech: Kaniyapuram Ramachandran

Story: Madhavikutty

Poetry: O. N. V. Kurup

Essay: Malayattoor

Bharatanatyam: Rukmini Arundale

Mohiniyattam: Kalamandalam Kalyanikutty Amma

Kuchipudi: Indrani Rahman

Kalaprathibha: P. Bhaskaran

Kalathilaka: Mrinalini Sarabhai

Best Drama: Thoppil Bhasi

Best Actor: Tilakan

Best Actress: K.P.A.C. Lalitha

Awards for highest point scorers in Categories I, II, III & V:

Category - I: Kunjunni Mash

Category - II: Sugathakumari

Category - III: Kadamangalam Sadanandan

Category - V: M. T. Vasudevan Nair

Group: Monisha

Registration Fees

No.	Item	Fee (AED)
1	Pencil Colouring	25
2	Story Telling (Malayalam)	25
3	Story Telling (English)	25
4	Action Song	25
5	Fancy Dress	25
6	Cinematic Dance	50

Category – I

Category – II

No.	Item	Fee (AED)
1	Pencil Drawing	25
2	Poem Recitation (Malayalam)	50
3	Poem Recitation (English)	50
4	Mono Act	50
5	Story Telling (Malayalam)	50
6	Story Telling (English)	50
7	Fancy Dress	50
8	Folk Dance	50
9	Cinematic Dance	100

NB: A maximum of **500 AED** will be collected as registration fee from a single participant in this category.

Category – III

No.	Item	Fee (AED)
1	Section -1 (Off-stage Competitions)	25
2	Section -2 (On-stage Competitions)	50
3	Section -2: Cinematic Dance	100
4	Section - 3 (Classical Dance)	100

Category – IV

No.	Item	Fee (AED)
1	Section -1 (Off-stage Competitions)	25
2	Section -2 (On-stage Competitions)	50
3	Section -2: Cinematic Dance	100
4	Section - 3 (Classical Dance)	100

Category – V

No.	Item	Fee (AED)
1	Section -1 (Off-stage Competitions)	25
2	Section -2 (On-stage Competitions)	50
3	Section -2: Cinematic Dance	100
4	Section - 3 (Classical Dance)	100

NB: A maximum of **500 AED** will be collected as registration fee from a single participant in this category.

Group Competitions

No.	Item	Fee (AED)
1	Group Dance	250
2	Oppana (Girls)	250
3	Cinematic Dance (Group)	250

Region-wise Competitions

No.	Item	Fee (AED)
1	Drama	250
2	Thiruvathira	150
3	Group Song	100