



2025 NOVEMBER 15 TO 23 GULF INDIAN HIGH SCHOOL,AL GARHOUD, DUBAI

# R U L E B O O K

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## PENCIL COLOURING

### Rules

- Participants should **report 30 minutes** prior to the competition time.
- The picture will be given by the organizers before the competition starts.
- Time allocation for pencil Colouring is maximum 60 minutes
- All materials required for the pencil colouring must be arranged by the contestants themselves.
- The Chest number given to the contestant should be written on the top right-hand side of the paper used for drawing.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification.
- The organizers have the right to publicize the works in online medias.
- Decisions made by the judges will be final.

### Evaluation Points

- Shading, neatness and beauty of the strokes.

## PENCIL DRAWING

### Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- Time allocation for pencil drawing is maximum 120 minutes
- All materials required for the pencil drawing must be arranged by the contestants themselves
- A3 sized, white-coloured handmade paper should be used for the drawing and will be provided by the organizers
- The chest number given to the contestant should be written on the top right-hand side of the paper used for drawing
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification.
- Only graphite pencils should be used for the drawing
- The drawing should not contain anything detrimental to the law and prestige of this country
- The organizers have the right to publicize the works in online medias.
- Use of drawing templates NOT allowed.
- Decisions made by the judges will be final.

### Evaluation Points

- Proportion, shading, neatness, imagination, and beauty of the strokes.
- Ability in doing portraits and scenery, light and shade, imagination, perception, completeness
- Relation to the given topic, Composition.

## DRAWING WATERCOLOUR

### Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- Time allocation for painting is maximum 120 minutes.
- All materials required for the painting must be arranged by the contestants themselves.
- A3 sized, white-coloured handmade paper should be used for the painting and will be provided by the organizers
- The chest number given to the contestant should be written on the top right-hand side of the paper used for painting.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- Only watercolours should be used for the painting.
- The painting should not contain anything detrimental to the law and prestige of this country.
- The organizers have the right to publicize the works in online medias.
- Use of drawing templates NOT allowed.
- Decisions made by the judges will be final.

### Evaluation Points

- Proportion, shading, neatness, imagination, and beauty of the strokes.
- Ability in doing portraits and scenery, light and shade, imagination, perception, completeness.
- Relation to the given topic, Composition & style

# CARTOONS

## Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- Time allocation for drawing is maximum 120 minutes.
- All materials required for the drawing must be arranged by the contestants themselves.
- A4 size white paper should be used for the drawing and will be provided by the organizers.
- The Chest number given to the contestant should be written on the top right-hand side of the paper used for drawing.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- Only black colour should be used for drawing.
- The drawing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online

## Evaluation Points

- Innovative interpretation of the theme
- Cartoon clearly reflects the given topic/theme
- Neatness and finishing
- Ability to communicate humor, emotions, or satire effectively

## OIL PAINTING

### Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts.
- Time allocation for painting is maximum 120 minutes.
- All materials required for painting must be arranged by the contestants themselves.
- A3 size (12 "x16") canvas should be used for painting and will be provided by the organizers.
- The chest number given to the contestant should be written on the top right-hand side of the paper used for painting.
- Only oil paints should be used for painting.
- The painting should not contain anything detrimental to the law and prestige of this country.
- The organizers have the right to publicize selected works online.
- Use of drawing templates NOT allowed
- Decisions made by the judges will be final.

### Evaluation Points

- Proportion, shading, neatness, imagination, and beauty of the strokes.
- Ability in doing portraits and scenery, light and shade, imagination, perception, completeness.
- Relation to the given topic, Composition & style

## POEM WRITING

### Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- The Chest number given to the contestant should be written on the top right-hand side of the paper
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- The duration of the competition will be maximum 90 minutes
- The writing should be in specified language only.
- Referring and copying from the other works or books during the competition will not be permitted.
- The writing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online.
- Writings that do not comply with the above rules will be disqualified
- Electronics gadgets will not be permitted

### Evaluation Points

- Presentation of the theme, the flow of language, choice of words, and style of narration, artistic creativity
- Shows imaginative use of language.
- Depth of emotion and overall impression.
- Unique ideas, fresh perspective.



## STORY WRITING

### Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- The Chest number given to the contestant should be written on the top right-hand side of the paper.
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- The duration of the competition will be maximum 90 minutes
- The writing should be in specified language only.
- Referring and copying from the other works or books during the competition will not be permitted.
- The writing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online.
- Writings that do not comply with the above rules will be disqualified
- Electronics gadgets will not be permitted

### Evaluation Points

- Presentation of the theme, the flow of language, choice of words, and style of narration, artistic creativity
- Shows imaginative use of language.
- Depth of emotion and overall impression.
- Unique ideas, fresh perspective.

## ESSAY WRITING

### Rules

- Participants should **report 30 minutes** prior to the competition time
- The topic will be given by the organizers before the competition starts
- The Chest number given to the contestant should be written on the top right-hand side of the paper
- Participants are prohibited from writing their names on the paper, as doing so will result in disqualification
- The duration of the competition will be maximum 90 minutes
- The writing should be in specified language only.
- Referring and copying from the other works or books during the competition will not be permitted.
- The writing should not contain anything detrimental to the law and prestige of this country.
- Decisions made by the judges will be final.
- The organizers have the right to publicize selected works online.
- Writings that do not comply with the above rules will be disqualified
- Electronics gadgets will not be permitted

### Evaluation Points

- Presentation of the theme, the flow of language, choice of words, and style of narration, artistic creativity
- Shows imaginative use of language.
- Depth of emotion and overall impression.
- Unique ideas, fresh perspective.

## **ACTION SONG**

### **Rules**

- No property shall be used
- Use of karaoke is not allowed
- External interference is not allowed
- You can choose any costume that is suitable for the song
- Action song should be in specified language only (English/Malayalam)
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation is maximum 5 minutes.
- Decisions made by the judges will be final.

### **Evaluation Points**

- Perfect timing of actions
- Facial expressions, enthusiasm, and liveliness.
- Innovative actions and choreography.
- Clear lyrics and articulation
- Costumes, stage presence, and visual appeal

## **STORY TELLING**

### **Rules**

- No property shall be used
- External interference is not allowed
- The story should be in specified language only
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation is maximum 5 minutes.
- Decisions made by the judges will be final.

### **Evaluation Points**

- Suitable facial expressions, Absorbing the essence and message, clarity and correct pronunciation, appropriate introduction, and voice modulation, memorization

# **ELOCUTION**

## **Rules**

- The topic for the elocution will be given by the organizers 30 minutes before the competition starts
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The speech should be completely memorized and should not be read. Contestants can use the points from any books or quotes.
- Performances that offend any individual or religious-political organizations will not be allowed.
- A prompt will be given 4 minutes after the start of the performance and a warning signal will be given at 5 minutes to wind up the speech.
- Only the specified language shall be used.
- Decisions made by the judges will be final.

## **Evaluation Points**

- Time Limit, in-depth knowledge of the topic, logical arrangement of points, the flow of language, grammatical correctness, appropriate poise gestures, facial expressions, voice modulation, and confidence.

## **LIGHT MUSIC**

### **Rules**

- The light music should be expressional.
- No property shall be used
- Accompanist not allowed
- Film songs, devotional songs, album songs, bhajans and ghazals should not be included in the singing.
- Only Malayalam songs are allowed
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation for light music is maximum 5 minutes.
- Ensure vocal quality, expression & pronunciation.
- Decisions made by the judges will be final.

### **Evaluation Points**

- Performance, vocal Technique – Tone Quality, Breath Support, Intonation, Diction, Articulation rhythm, and tempo.
- (Sangeetha Njanam-Shareeram -Sruthilayam- Njana bhavam - Shabda Shruti-Thalam).

### **Penalties**

- Points will be deducted for exceeding the time limit.
- Failure to adhere to the language and content guidelines (i.e., performing non-Malayalam songs) will also result in disqualification.

## **MAPPILAPPATTU**

### **Rules**

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Only Malayalam songs will be allowed.
- Time allocation for Mappilappattu is maximum 5 minutes.
- Mappilappattu songs with unique ishals should be performed.
- It is not compulsory to perform only traditional songs.
- Film songs must not be performed.
- No Karaoke will be allowed
- Decisions made by the judges will be final.

### **Evaluation Points**

- Performance, vocal Technique – Tone Quality, Breath Support, Intonation, Diction, Articulation rhythm, and tempo.

### **Penalties**

- Points will be deducted for exceeding the time limit.

## **POEM RECITATION**

### **Rules**

- No property shall be used
- External interference is not allowed
- The poem should be in specified language only
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation is maximum 5 minutes.
- Decisions made by the judges will be final.

### **Evaluation Points**

- Suitable facial expressions, conveying the meaning and message, clarity and correct pronunciation, and voice modulation, memorization

### **Penalties**

- Points will be deducted for exceeding the time limit.



## **CLASSICAL MUSIC**

### **Rules**

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- It is permissible to use a “Sruthi box” for the competition. The devices shall be arranged by participants.
- Using a recorded Sruthi is also allowed.
- The competitor can sing in the raga of their choice.
- Only Carnatic music is allowed
- Time allocation for Classical music is maximum 10 minutes.
- Decisions made by the judges will be final.

### **Evaluation Points**

- Ensure vocal quality, expression & pronunciation.
- Performance, vocal Technique – Tone Quality, Breath Support, Intonation, Diction, Articulation rhythm, and tempo.
- (Shareeram -Sruthilayam- Njana bhavam-Bhava Shudhi-Thalam- Manodharmam.)

### **Penalties**

- Points will be deducted for exceeding the time limit.

## **MONO ACT**

### **Rules**

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Time allocation for Mono Act is maximum 5 minutes
- Language Malayalam or English
- Properties should not be used
- Offensive references should be avoided.
- Decisions made by the judges will be final.

### **Evaluation Points**

- Clarity of pronunciation, Clarity of ideas, Emotional expression (Bhava Abhinayam), Dialogue, Theme and characterization

### **Penalties**

- Points will be deducted for exceeding the time limit.

## **FANCY DRESS**

### **Rules**

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Participants can choose the theme and character.
- No dangerous materials are allowed
- Recorded description of the performance are allowed.
- Be careful not to use religious/political/controversial themes.
- Themes, songs, costumes and makeup should be appropriate for school level competitions.
- Respect the culture and heritage of this Nation
- Each participant is allowed a maximum of 2 minutes for their presentation and maximum of 3 minutes for preparation on the stage. A grace period of up to 10 seconds may be allowed, but exceeding this will result in point deductions.
- Decisions made by the judges will be final

### **Evaluation Points**

- Creativity, presentation, and costume.

### **Penalties**

- Points will be deducted for exceeding the time limit.
- Points may also be deducted for inappropriate content or failure to adhere to the spirit of the competition.

## **FOLK DANCE**

### **Rules**

- Solo performance event
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Folk dance should be performed with the necessary costumes and makeup. Folk solitude should be preserved.
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation for Folk Dance is maximum 5 minutes.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

### **Evaluation Points**

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

### **Penalties**

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

# **KUCHIPPUDI**

## **Rules**

- This event is only for girls
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The performance should be in proper make-up and costume.
- Appropriate costume should be worn for Dance performance which reflect Dance category
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation is maximum 10 minutes.
- Decisions made by the judges will be final.
- Make-up and costumes to be arranged by participants

## **Evaluation Points**

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

## **Penalties**

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

# **MOHINIYATTOM**

## **Rules**

- This event is only for girls
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The performance should be in proper make-up and costume.
- Appropriate costume should be worn for Dance performance which reflect Dance category
- Song used for the dance should be clear and audible.
- Time allocation is maximum 10 minutes.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

## **Evaluation Points**

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

## **Penalties**

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

# **BHARATHANATYAM**

## **Rules**

- This event is only for girls
- The Chest number provided by the organizers must be worn by the contestant during the competition.
- The performance should be in proper make-up and costume.
- Appropriate costume should be worn for Dance performance which reflect Dance category
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation is maximum 10 minutes.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

## **Evaluation Points**

- Overall performance, Facial expressions and Mudras, movement and rhythm, costume and visual appeal.
- Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, Adavu.

## **Penalties**

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification

## **CINEMATIC DANCE**

### **Rules**

- The Chest number provided by the organizers must be worn by the contestant during the competition.
- Cinematic dance should be performed with the necessary costumes and makeup.
- Song USB should be handed over to program committee while collecting the chest number.
- Song used for the dance should be clear and audible.
- The dance music can be one song or a mix of songs.
- Indian / Western / Remix / Album songs will be allowed.
- No extra stage setting will be permitted.
- Participants can use properties
- Time allocation for Cinematic Dance is maximum 5 minutes.
- Props may be used to enhance the performance, provided they are safe, non-disruptive, and appropriate for the dance
- Full adherence to safety regulations and cultural appropriateness is mandatory.
- Decisions made by the judges will be final
- Make-up and costumes to be arranged by participants

### **Evaluation Points**

- Overall performance, dress, music, movements, rhythm, steps and presentation.

### **Penalties**

- Points will be deducted for exceeding the time limit.
- Failure to comply with the music, costume, and performance guidelines may result in deductions or disqualification.
- Use of inappropriate or unsafe props will lead to deductions or disqualification.



# GROUP COMPETITION ITEMS

## GROUP DANCE

### Eligibility:

- Each group must consist of 4 to 10 members, and all participants must be aged between 7-12 (junior) & 13 to 18 (Senior)
- This event is only for girls

### Duration:

- Each team is allowed a maximum performance time of 10 minutes.

### Content:

- The performance should blend classical dance elements with modern or folk influences, primarily set to Malayalam music (80% Malayalam and 20 % any other language).
- Participants must use recorded songs, and these should be submitted on a USB to the program committee when collecting the chest number.
- Props may be used to enhance the performance, provided they are safe, non-disruptive, and appropriate for the semi-classical dance form.

### Evaluation Criteria:

- **Overall Performance:** Energy, interpretation, and overall impact of the dance.
- **Facial Expressions and Mudras:** Conveyance of emotion and narrative through facial expressions and hand gestures.
- **Movement and Rhythm:** Fluidity, grace, and technical execution of movements, including adherence to rhythm.
- **Costume and Visual Appeal:** Authenticity, aesthetic quality, and appropriateness of the costume and overall appearance.
- **Formation, Creativity, and Synchronization:** Originality in choreography, effectiveness of formations, and synchronization in group performances.

## **CINEMATIC DANCE – FEMALE/ MALE/ MIXED**

### **Eligibility:**

- Each group must consist of 4 to 10 members, and all participants must be aged between 7-12 (Junior) & 13 to 18 (Senior)

### **Duration:**

- Time allocated for each performance is 5 minutes.

### **Content:**

- The dance should be based on cinematic (film-related) themes and styles. It may include a mixture of various dance forms but should primarily reflect cinematic influences. Remix can be used. Classical dance performed with film music may lead to disqualification.
- Recorded music must be used for the performance. Team should submit their song USB to the program committee when collecting their chest number.
- Props may be used to enhance the performance, but they must be safe, non-disruptive, and appropriate for the dance.

### **Evaluation Criteria:**

- **Overall Performance:** The energy, enthusiasm, and overall impact of the dance performance.
- **Facial Expressions:** Ability to convey emotions and enhance performance through facial expressions.
- **Movement and Rhythm:** Coordination, fluidity, and rhythm in dance movements that align with the music.
- **Costume and Visual Appeal:** Appropriateness and creativity of costumes, contributing to the theme and visual impact of the performance.
- **Formation and Synchronization:** Creativity in formation changes and the ability to remain in sync as a group throughout the performance.
- **Theme and Creativity:** Originality and clarity of the chosen theme, and creative interpretation and execution in the dance.

### **Notes:**

- Full adherence to safety regulations and cultural appropriateness is mandatory.
- Participants must provide their own costumes and props.
- The decision of the judges is final and binding.

### **Penalties:**

- Points will be deducted for exceeding the time limit.
- Failure to comply with costume, music, and performance guidelines may result in deductions or disqualification.
- Use of inappropriate or unsafe props will lead to immediate disqualification.

## **OPPANA COMPETITION – FEMALE**

### **Eligibility:**

- Each team may consist maximum 10 members, and all participants must be aged between 7-12 (Junior) & 13 to 18 (Senior)

### **Duration:**

- Each team is allowed a performance time of 10 minutes.

### **Content:**

- The performance should be based on traditional Oppana styles and formats. Creative interpretations that respect traditional boundaries are encouraged.
- The presence of a Manavatti (bride character) is mandatory
- Recorded/ or live music may be used for the performance. Groups should submit their song USB to the program committee when collecting their chest number.
- Props may be used to enhance the performance, provided they are appropriate for the dance and do not detract from the traditional aspects of Oppana.

### **Evaluation Criteria:**

- **Overall Performance:** The energy, coordination, and overall impact of the group's performance.
- **Facial Expressions:** Ability to convey emotions and complement the performance through expressive facial gestures.
- **Movement and Rhythm:** Precision and grace in dance movements, synchronization with the music, and rhythmical accuracy.
- **Makeup, Costume, and Visual Appeal:** Authenticity and attractiveness of the makeup and costumes, contributing to the overall visual appeal of the performance.
- **Formation and Synchronization (15 points):** Effectiveness of formation changes, and the group's ability to remain in sync throughout the performance.
- **Artistic Interpretation and Cultural Authenticity (15 points):** Respect for traditional elements while introducing creative interpretations that enhance performance.

## **DRAMA**

- The total duration allowed for Drama performance is 30 minutes.
- Each team consists of 7 members on the stage + 3 on background
- The maximum time allowed for stage setup is 15 minutes.
- Participants may present a one-act play or selected segments from a larger drama.
- USB may be used for background music in drama performances.
- Themes should be socially relevant, culturally sensitive, and non-controversial.
- Props and sets are typically allowed to enhance performance, but they must be easily portable and set up quickly
- Accompanies should be with in the same age group

### **Evaluation Criteria**

- Acting and character portrayal
- Direction and flow
- Script quality and relevance
- Stage usage and set design
- Team coordination and timing

## **GROUP SONG**

### **Team Composition:**

- Each team must consist of 7

### **Song Selection:**

- Only Malayalam songs are allowed
- Only non-film songs are permitted.
- Religious or political songs are not allowed.

### **Time Limit:**

- Maximum performance time: 10 minutes (including entry, introduction, and exit).
- Exceeding the time limit may lead to negative marking or disqualification.

### **Accompaniment:**

- Live instruments and pre-recorded vocals are not allowed
- It is permissible to use a “Sruthi box” for the competition. The devices shall be arranged by participants.

### **Presentation**

- Teams must maintain proper stage discipline.
- Costumes should be neat and appropriate to the theme.

### **Evaluation Criteria:**

- Vocal Quality & Clarity
- Harmony & Synchronization
- Expression & Stage Presence
- Song Selection & Musical Arrangement
- Overall Impact

### **Penalties:**

- Use of film songs is not allowed
- Exceeding time limit by more than 30 seconds
- Use of pre-recorded vocals and live instruments

# THIRUVATHIRA

## Team Composition:

- A team consists of 8 participants.
- Only girls are allowed to participate in this group dance event.

## Time Limit:

- Maximum performance time: 10 minutes (including entry, introduction, and exit).
- Exceeding the time limit may result in penalties or deduction of marks.

## Presentation:

- Thiruvathirakali should feature simple traditional Kerala attire.
- The authenticity of the art form must be preserved.
- Excessive ornamentation should be avoided.

## Evaluation Criteria:

- **Originality:** Adherence to the traditional Thiruvathira dance form.
- **Chalanam (Movement):** Grace, coordination, and synchronization of movements among participants.
- **Rhythm and Timing:** Alignment with the music and maintaining the tempo.
- **Expression and Aesthetics:** Facial expressions, grace, and overall presentation.
- **Team Coordination:** Unity and harmony among the performers in circular or semi-circular formations.
- Judges may also consider the **\*\*cultural authenticity\*\*** and adherence to traditional choreography.

**Penalties:** Any deviation from traditional choreography or inappropriate presentation may lead to disqualification.